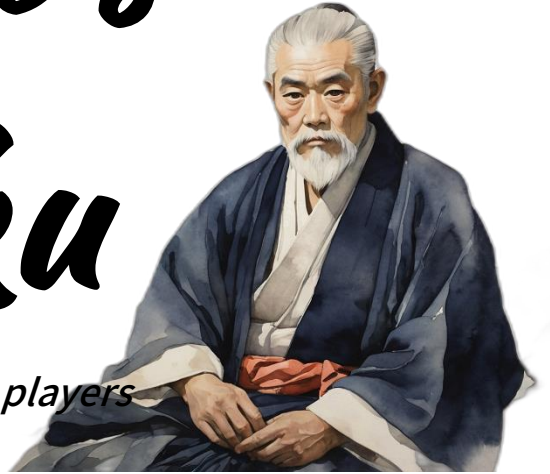


Bashō's Haiku

A game of Poetry for 1-4 players



Rules:

- Shuffle all the poems face down;
definition: image up = “card is face down”, poem up = “card is face up”
- Deal 10 cards to every player, the rest of the cards are kept in a face-down pile.
- Draw one card from the pile and place it face up in the center of the table.
- Start with the youngest poet, then go clockwise.
 - The player puts a card from his/her/their hand right next to either end of the sequence of already placed face-up cards, but under the condition that the border colours have to ‘match’ (you may turn the card by 180 degrees); if this is not possible, draw instead from the pile; if the pile is empty, pass!
 - You will thus create a “sequence” of cards that are forming one continuous row.
- The first player who has no more cards on the hand, wins. In case all players had to ‘pass’ the player with the lowest number of cards on the hand wins; tiebreaker: who can recite the most Basho poems?

The Life of Matsuo Bashō

- 1644 Matsuo Kinsaku (Bashō) is born in Ueno, Iga Province.
- 1662 Earliest known poem.
- 1666 Moves to Edo.
- 1675 Participates in a linked verse gathering with the founder of the Danrin school; has students.
- 1677 Works at the waterworks department in Edo
- continues to be a rising star in the Danrin school.
- 1679 Becomes a lay monk.
- 1680 Two major collections by his school are published
- 1681 A disciple transplants a Bashō(banana) tree at the hut. Now, the hut and the poet are known by that name.
- 1683 The Bashō Hut is destroyed by fire.
- 1690 Begins to speak of his new poetic ideal of lightness (karumi).
- 1694 Begins a journey to the southwest in June in poor health.
On November 28, while in Osaka, he dies.

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